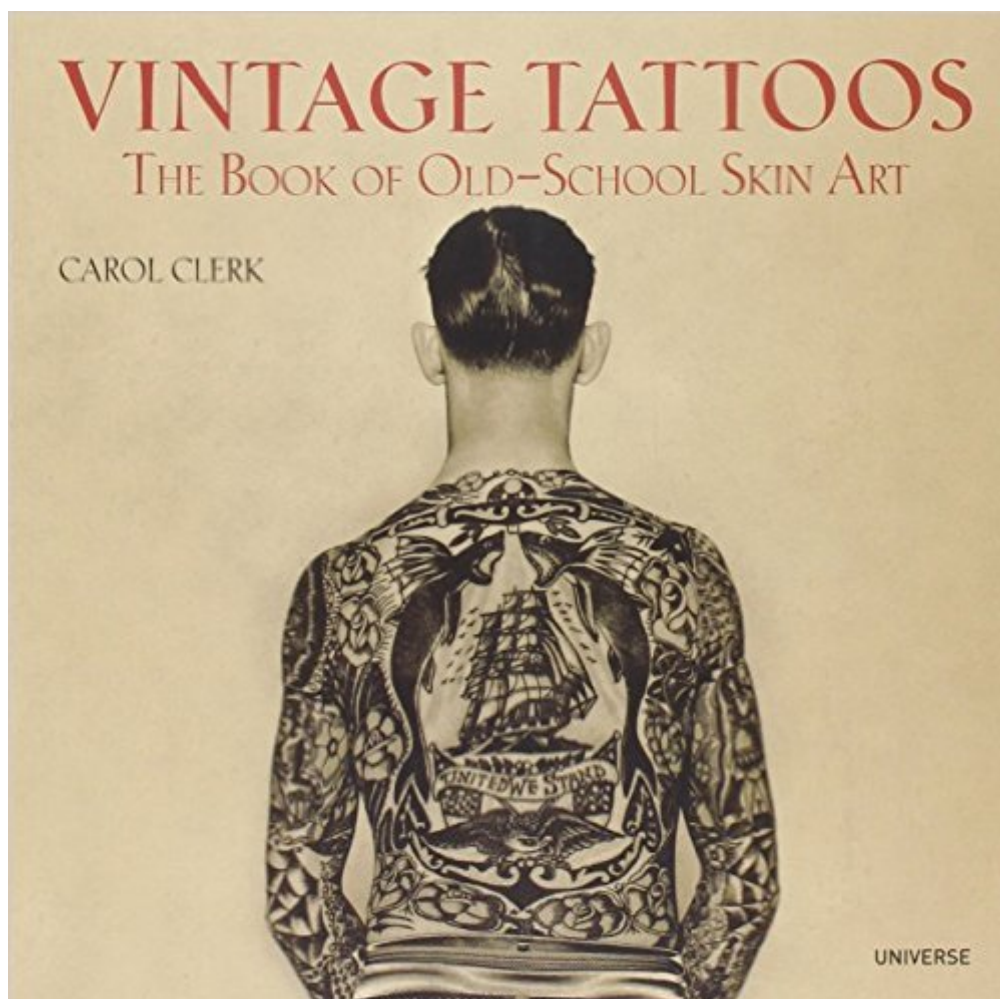


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Vintage Tattoos: The Book Of Old-School Skin Art



Synopsis

Tattoos have gone from badges of rebellion to fashion statements fully absorbed into mainstream culture. They are enjoying a renaissance, with graphic designers and artists creating specialty tattoos for a growing audience, unleashing a revival of interest in the bawdy vintage tattoo. Old school tattoos are being rediscovered (sometimes ironically, sometimes not) by a new generation. Originally embraced by rebels, sailors, and gangsters, these tattoosâ "broken hearts, naked girls, floral motifs, and maritime emblemsâ "are now showing up on the fashion runway and in music videos. This book chronicles vintage motifs in thematic chapters interspersed with profiles of influential tattoo artists and their distinctive designs: Sailor Jerry Collins, Don Ed Hardy ("the Godfather of Tattoos"), Mike "Rollo Banks" Malone, Bert Grimm, Japanâ 's Horiyoshi III, and Shanghaiâ 's Pinky Yun.

Book Information

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Customer Reviews

Vintage Tattoos is an impressive compilation of true Americana. Exploring ink life from the carnival to the navy and throughout a century of beauty, icons, and curiosity, Carol Clerk brings an unbiased voyage of truly personal art and obsession.

There is no shortage of tattoo books coming out these days. I liked this one because it dealt with old school flash which is my preference. A lot of interesting information and well illustrated. Quite a bit on George Burchett and his work which I found especially good.

This is a great book. It's that simple. If you're at all interested in classic or vintage tattoos then let this be your first book on the subject, or if you have other tattoo topic books, then you need to add this to that collection. I was interested in a book on old school or vintage tattoos. My main purpose was to learn a little bit more about Sailor Jerry Collins and his influences. I thought maybe there would be some other interesting tidbits of information on the history of what we now consider "vintage tattoos" and maybe some cool pictures - what I got was an amazing surprise. There is so much fantastic and detailed information - none of it boring. The book takes you on an incredible journey through time, style, artists and even equipment. Even if you don't know how to read, the pictures and old flash of these vintage tattoos are worth the price of admission ... ok, the price of the book, but you get the point. Whether you're looking for tattoo ideas, a tattoo history lesson or want to have a unique perspective on vintage tattoos - this is a must add to your bookshelf.

This is an ok book which does contain some impressive artwork. However, it contains a lot of rather lousy artwork as well, and little of great interest in the text which is not found in almost every source on tattoo history. Greats like Sailor Jerry are mentioned but apparently the rights to their work could not be obtained, instead we have page after page of the amateurish scrawlings of carnies which are apparently validated simply by their age (they are 'vintage', what does that even mean anymore?). The book is oddly organized, but among its few virtues are the variety of examples it contains of classic subject matter such as hearts, roses etc. I would really only recommend this to a tattoo completist or an artist really looking to dig into the roots of classic tattoo art, as even the ugliest pieces in here could bear reinventing into something pretty great. The elements necessary to a really excellent looking style of old-school tattoo, however, are not as easy to find in this book as they should be.

Ditto on the favorable reviews -- this gives a great history of influential artists and themes over the years, from early 1800's up through the 1950's. Focused mainly on American artists and old-school themes, but also includes a little on some of the great Brit, Nordic and Japanese artists as well. Nice balance of historic photos, flash and text, and well organized thematically. Very informative for those looking for a bit of background or researching their next ink.

This book is awesome...plenty of "olde tyme" tattoo flash for reference. People talk about "old school" all the time and don't really know what they're talking about...this book is entirely compiled of the original old school style flash and not awkward modern reinterpretations of it. The drawings

contained in this book were created by self-taught untrained artists who only had a limited range of subject matter to emulate and execute. Many of the drawings may seem a bit rough and primitive but remember the art of tattoo has only recently been adopted by the fine arts community and this book represents the traditional artwork of tattooists in the early part of the twentieth century...in it's completely unadulterated form without the self consciousness of modern art. This book is a must for the serious collector or general enthusiast of classical European/American tattoo traditions.

The artwork is great however, I found the accompanying stories to be uncouth and dull. The stories were focused on the artists which, while they obviously played a huge role, they neglected to go into detail regarding the reasoning or meaning behind their styles.

I bought this book after getting my first tattoo, while looking through it I realized how beautiful the old school designs are. Before Kat Von D you had the masters like sailor Jerry Collins, Jack Dracula, and Bert Grimm. If you want a look at what tattoo art should look like I suggest buying this book

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